

Gudmundur Ingolfsson

Stalke Galleri
Vesterbrogade 14A

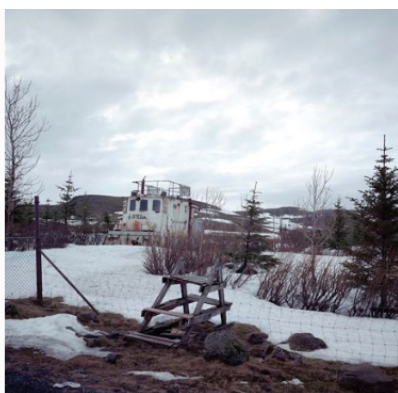
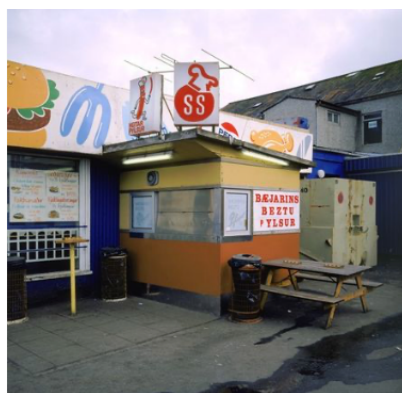
16.11.01 to 21.12.01

Gudmundur Ingólfsson – First Solo Exhibition at Stalke Galleri

This exhibition marked Gudmundur Ingólfsson's first solo exhibition at Stalke Galleri, presenting landscape and documentary photography from Iceland. The works focus on volcanic terrain, lava fields, and subtle shifts in light, revealing a landscape that is at once harsh, quiet, and strangely immersive.

As noted by critics, Ingólfsson's photographs transform familiar Icelandic scenery into something almost abstract, where textures and tonal variations become central. One review described the experience as "standing still and letting the eye slowly discover an almost invisible variation in the landscape."

Alongside the black-and-white landscapes, the exhibition also included color photographs documenting disappearing urban elements in Reykjavik, creating a contrast between untouched nature and cultural change. Together, the works emphasize Ingólfsson's sustained engagement with Iceland's physical and social environments, and his ability to move between documentary precision and poetic distance.



Photographs by Guðmundur Ingólfsson shown at Stalke Galleri